

Course outcomes

Economics

No.	Paper	Objectives
1	Principles of Economics – 1 (Paper No. 1)	To know basic concepts of economics. To give an outline of Economics Background. To explain the scope and nature of economics. To provide competitive atmosphere for the students.
2	Basic Issues of Indian Economy - 1 (Paper No. 2)	To give an outline of Indian Economy To develop various sectors in the global market. To explain brief various problems of Indian Economy
3	Introduction of Indian Agriculture Economics - 1 (Paper No. 2)	
4	Principles of Economics - 2 (Paper No. 3)	To provide different information of market structure. To make competency and efficiency in the market. To determine economic policy of producers.
5	Basic Issues of Indian Economy - 2 (Paper No. 4)	To give an outline of Indian Economy To provide useful information about current affairs To provide a summary of Industrial sector

English

No	Name of Paper	Outcomes
1	Foundation Course in English-1 (FCE-1)	The students will be able to master themselves in grammar They will be able to understand the Indian culture and civilization through the selected texts
2	Literary Form: Short Story	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.
3	Literary Form: Lyric	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.
4	Introduction to Phonetics -1, Introduction to Phonetics- II	To initiate the students in the study of phonetics · To make students aware about the vowels and consonants and their pronunciations. To make students aware about human speech mechanism
5	Functional	To initiate the students in the study of grammar ·

	Grammar 1, 2	To enkindle interest in the formal study of English grammar
6	English Literature 1558 to 1660, History of English Literature (Romantic Age to Modern Age)	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The text will be taught in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.
7	Metaphysical Poetry	To initiate the students in the study of poetry. To make students understand the importance of period and movement covered. To initiate the students in the study of technical side of poetry. To initiate the students in the study of figures of speech.
8	Literary form: Comedy	To familiarize the students with the literary forms · To strengthen students ability to appreciate literature and understand it. To equip the students with skills and competence to understand and appreciate comedy
9	English Classics (Romantic Revival)	To strengthen students understanding of the authors and their time · To make students understand the historical development over a period of time · To make students appreciate and understand the classics of English literature.
10	Literary Criticism -1, 2, 3	To initiate students in the field of literary criticism To make students understand the basic critical ideas and terminology To make the students aware about the leading critics and their contribution
11	Conversational English	To hone students communicative skills · To drill students in conversational English · To strengthen students' ability to use English for day to day purposes
12	Official/ Business Correspondence, Communication and Business Writing	To initiate the students in official and business correspondence To make students competent to handle official and business correspondence · To hone students' correspondence skills
13	Indian Writing in English – 1	To initiate the students in the study of Indian Writing in English To enkindle students' interest in the study of classics of Indian Writing in English To create awareness about regional and national varieties of English literature.
14	English Classics (Victorian Age)	To strengthen students understanding of the authors and their time To make students understand the historical development over a period of time To make students appreciate and understand the classics of English literature.
15	Introduction to Translation Studies	The present Course 'Introduction to Translation Studies' under the rubric of Functional English aspires to introduce to the students of literature an advance level of linguistic compatibility with practical sessions along with a theoretical framework of translation studies.

		The primary objective of the Course is to offer the students the absolutes of translation studies at an elementary level. It is also intended to provide with the distinction between commercial and literary modes of translation. Besides, the Course will bring to the fore translation as a possible alternative academic profession.
16	Communication and Business Writing	To hone students' communication skills · To strengthen students' ability for business writing · To equip the students with the knowledge various aspects of communication.
17	William Shakespeare	To initiate the students in the study of Shakespeare · To make students able to appreciate Shakespeare · To develop critical acumen among the students for classics of literature
18	The English Language & Chaucer	To understand the history and character of English language · To help the students understand the significance of Chaucer's work · To develop students' ability to appreciate and understand Chaucer's work
19	Indian Poetics	To initiate the students in the study of Indian poetics · To make the students understand the basic principles of Indian poetics · To develop students' interest in the classical critical tradition of Indian poetics
20	Non British Masters	To initiate the students in the study of non-British literature to make the students understand and appreciate the national varieties of literatures in English to inculcate in students an insight for comparative study
21	Introduction to Creative Writing	To hone students' creative skills · To encourage students for creative writing · To impart formal training to the students for creative writing
22	Modern Masters	To enable the students to appreciate the great works of modern time To enkindle an interest in the modern literature To enable the students to understand the historicity of the works and the texts and understand them with historical perspective
23	Literary 'isms' and Movements	To make students understand various theories relevant to literature To make students understand various movements in English literature To make students understand the gradual growth of ideas
24	Application of English in Media	To make the students aware about media and media study To hone students' language skills for media To equip the students with skills necessary for various media

Psychology

No	Paper	Objectives
1	Basic Psychological Processes –1	The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus come important application areas of Psychology. Learn to use Psychology and other information sources.

2	1 : Crime Psychology	This Course aim at providing conceptual foundation of human specially man if focuses in the life span in different domains with an emphasis on the cultural context and man problem. Learn to use Psychology and other information sources.
3	2 : Child Psychology	This Course aim, at providing conceptual foundation of human development specially child development. It focuses on development in the life span in different domains with an emphasis on the cultural context and child problems. Learn to use Psychology and other information sources.
4	3 : Basic Psychological Processes - II	The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus come important application areas of Psychology. Learn to use Psychology and other information sources.
5	4 : Child Development Psychology	1. This Course aim, at providing conceptual foundation of human development specially child development. It focuses on development in the life span in different domains with an emphasis on the cultural context and child problems. 2. Learn to use Psychology and other information sources. 3. Importance of Child Psychology
6	5 : Psychopathology	1. To impart knowledge about the normality. 2. To make students understand the nature and course of various abnormal conditions. 3. To impart knowledge and skills needed for psychological assessment of different normal conditions. 4. To impart various of personal adjustments.
7	6 : Social Psychology-I	1. Appreciate how individual behaviour in influenced by Social and Cultural context 2. Understand how social behaviour can be analysed in terms of social Psychological Theories 3. Realise how social Psychological knowledge can be used in solving social problems.
8	7 : System and Theories of Psychology-I	1. To impart knowledge about the systems of Psychology 2. To make students understand the nature and course of various schools of psychology.
9	8 : Psychology of Adjustment	1. To impart knowledge about the normality 2. To make students understand the nature and course of various adjustment conditions 3. To impart knowledge and skills needed for psychological assessment of different adjustment conditions 4. To impart various of personal adjustments.
10	9 : Social Psychology-2	1. Appreciate how individual behaviour is influenced by Social and Cultural Context. 2. Understand how social behaviour can be analysed in terms of Social Psychological Theories 3. Realise how Social Psychological knowledge can be used in Solving Social Problems.
11	10 : System and Theory of Psychology-2	1. To impart knowledge about the systems of Psychology. 2. To make students understand the nature and course of various schools of Psychology
12	12 : Research	1. To impart knowledge about the Methodology of Psychology

	Methods & Statistics – 1	2. To make students understand the nature and course of various Methods of Psychology
13	13 : Physiological Psychology (Introduction)	1. Imparting basic information regarding the fundamental Physiological basics of Behaviours 2. Getting a basic outline of Nervous System in connection with behaviour. 3. Providing basic information regarding the science of genetics. 4. Understanding proper genetic analysis of human behaviour.
14	14 : Abnormal Psychology (Abnormality)	1. Teaching a student the basic concept of Abnormal Behaviour. 2. To impart knowledge of Psychosomatic disorders. 3. To impart knowledge of various disorders.
15	16 : Educational Psychology-I	1. Understanding the application of Psychological principles in the process of education 2. Develop skills of analysis and synthesis of theoretical approaches to education 3. Critically evaluate various applications of psychology in educational settings.
16	18 : Research Methods & Statistics - II	1. To impart knowledge about the Methodology of Psychology 2. To make students understand the nature and course of various Methods of Psychology
17	19 : Physiological Bases of Behaviours	1. Imparting basic information regarding the fundamental Physiological basics of Behaviours 2. Getting a basic outline of Nervous System in connection with behaviour. 3. Providing basic information regarding the science of genetics. 4. Understanding proper genetic analysis of human behaviour.
18	20 : Abnormal Psychology (Therapies)	1. Teaching a student the basic concept of Abnormal Behaviour. 2. To impart knowledge of Psychosomatic disorders. 3. To impart knowledge of various disorders.
19	21 : Industrial Psychology - II	1. Understand the basic concepts of Industrial Psychology 2. To impart knowledge of individual differences. 3. To impart knowledge of job satisfaction, Productivity, Industrial Motivation
20	22 : Educational Psychology - II	1. Understanding the application of Psychological principles in the process of education 2. Develop skills of analysis and synthesis of theoretical approaches to education 3. Critically evaluate various applications of psychology in educational settings

History

	Paper	Objectives
1	01. World History (1453 – 1914 A.D.)	To make students familiar about the history of the World. 2. To make students learn Renaissance, Reformation, American and French Revolutions. 3. To prepare the students perform well in competitive exams.
2	02. History of India (Up to 320 A.D.)	1. To make students familiar with the history of ancient India. 2. To make students know about the Harappan Civilization, Society economy religion as reflected in Vedic literature and ancient empires. 3. To equip the students perform well in competitive exams
3	03. World History	1. To aware the students about the history of the World.

	[1914 A.D. to 1960 A.D.]	2. To make students learn about the history of First World War, League of Nations, Fascism In Italy, Nazism in Germany, Second World War and U.N.O. 3. To prepare the students perform well in competitive exams.
4	04. History of India [320 A.D. to 1000 A.D.]	1. To make students familiar with the history of ancient India. 2. To make students know about the social, economic, religious and culture of ancient India. 3. To prepare the students perform well in competitive exams
5	05. HISTORY OF INDIA [1000 – 1526 A.D.]	1. To make students familiar with the history of Sultanate India. 2. To make students know about the empire’s of Sultanate Age. 3. To prepare the students perform well in competitive exams.
6	06. HISTORY OF INDIA [1757 – 1885 A.D.]	1. To aware the students about the history of India. 2. To make students familiar with the British Governors and upheaval of 1857.
7	07. Famous Kings of the Saurashtra - 1	1. To aware the students about the history of famous Kings of Saurashtra. 2. To make students familiar with the Kings and Dynasties of Saurashtra region. 3. To equip the students perform well in competitive exams.
8	08. HISTORY OF INDIA [1526 - 1772 A.D.]	1. To make students familiar with the history of India. 2. To make students know about the history of Mughals and Maratha’s empires. 3. To prepare the students perform well in competitive exams.
9	09. HISTORY OF INDIA [1885 – 1964 A.D.]	1. To make students familiar with the history of India. 2. To make students know about the Indian National Movement. 3. To equip the students perform well in competitive exams.
10	10. Famous Kings of the Saurashtra - 2	1. To aware the students about the history of famous Kings of Saurashtra. 2. To make students familiar with the Kings and Dynasties of Saurashtra region. 3. To equip the students perform well in competitive exams.
11	11. HISTORY OF CHINA AND JAPAN	1. To aware the students about the history of China and Japan. 2. To make students know about the moral and material progress under Meiji Rule, Chino- Japanese war, Russo-Japanese War and Chinese Revolution of 1911. 3. To prepare the students perform well in competitive exams.
12	12. HISTORY OF U. S. A. (1861 A.D. to 1912 A.D.)	1. To make students familiar with the history of U.S.A. 2. To make students know about the Civil War, Spanish American War and American President’s Domestic and Foreign Policy.
13	13. HISTORY OF SOUTH EAST ASIA (1850 A.D. to 1919 A.D.)	1. To aware the students about the history of China and Japan. 2. To make students know about the moral and material progress under Meiji Rule, Chino- Japanese war, Russo-Japanese War and Chinese Revolution of 1911. 3. To prepare the students perform well in competitive exams.
14	14. HISTORY OF RUSSIA	1. To aware the students about the History of Russia. 2. To make students know about the Russo-Japanese War, Russian Revolution, Lenin’s Leadership and Impact of the Great Revolution on the World.
15	15. THE	1. To aware the students about The Constitution of the Republic of

	CONSTITUTION OF THE REPUBLIC OF INDIA	India. 2. To make students know about the Fundamental right and Union Powers and Positions.
16	16. HISTORY OF GUJARAT (942 A.D. TO 1410 A.D.)	1. To aware the students about the History of Gujarat. 2. To familiarize the students about the rulers of Gujarat.
17	17. HISTORY OF CHINA AND JAPAN (1914 A.D. TO 1960 A.D.)	1. To make students familiar with the history of China and Japan. 2. To make students know about the Japan's Victories during the Second World War and Rise of Communism in China.
18	18. HISTORY OF U.S.A. (1912 A.D. to 1963 A.D.)	1. To make students familiar with the history of U.S.A. 2. To make students know about the post war life in U.S.A., the Washington conference And American President's Domestic and Foreign Policy, U.S.A. and Second World War.
19	9. HISTORY OF SOUTH EAST ASIA (1920 A.D. to 1960 A.D.)	1. To aware the students about the History of South East Asia. 2. To make students know about the history of Philipines, Siam, Malaya and Malaysia.
20	20. HISTORY OF RUSSIA (1924 A.D. to 1993 A.D.)	1. To aware the students about the History of Russia. 2. To make students know about the Economic Social and cultural progress of Russia Under Stalin, Foreign Policy of Soviet Russia and its Role in Second World War.
21	21. THE CONSTITUTION OF THE REPUBLIC OF INDIA	1. To aware the students about the Constitution of the Republic of India. 2. To make students know about The Union Legislature, the Supreme Court of India and Relations between The Union and The State Government. 3. To prepare the students to perform well in competitive exams
22	22. HISTORY OF GUJARAT (1411 A.D. TO 1573 A.D.)	1. To aware the students about the History of Gujarat. 2. To familiarize the students about the rulers of Gujarat and Art, Architecture and religious during the Sultanate period.

	Paper	Objectives
1	Introduction to Political Science – I	to introduce the discipline of Political Science and to enable the students to gain insight into its nature and scope. The course seeks to develop an understanding of the basic features of the institution called 'State' which is the primary frame of reference for the discipline of Political Science. It also initiates the students into key political concepts and ideas relevant to citizenship and the working of the State.
2	2 Government Machinery – I	s to provide basic orientation to the concepts of 'Constitution' and 'Constitutionalism'. The course initiates the Students into the concept of 'Separation of Power' as the cornerstone of constitutional government. The course also provides basic understanding of the three different organs of government, namely, the Legislature, the Executive and the Judiciary including their nature, formation, functions and other related issues.

3	3 Introduction to Political Science- II	to provide further understanding of the nature and working of the state. Hence this course deals with another set of key political concepts and ideas relevant to citizenship as well as working of the State. In particular, in students to the divergent perspectives on the legitimate functions of the State and its relationship with citizens.
4	4 Government Machinery-II	to provide basic orientation to various forms of government such as Unitary and Federal Government, Democracy and Dictatorship, Local Self Government, etc. it further seeks to provide an understanding of the nature and working of political party as well as the meaning and significance of public opinion. As the global and international issues are equally vital today, the course also intends to impart basis knowledge of the United Nations as a major international organization
5	5 Indian Government and Politics - 1	This Paper offers an introduction to Indian Constitution and Government. It begins with tracing a brief history of nationality movement which led to emergence of reprehensive institutions. The student will gain understanding of the making of Indian Constitution and the structure of the Government. This course involves consideration of preamble, Fundamental Rights and Directive Principles of state Policy. The Parliament, Union government and Indian federation will systematically examine in this course.

Hindi

Sr No.	Paper	Objectives
1	आधुनिक हिंदी कविता	To familiarize students with Hindi Poetry (Kavita) To inform history of Hindi Poetry
2	आधुनिक हिंदी कहानी साहित्य	To familiarize students with Hindi stories. (kahani) To introduce story writing skills to students.
3	आधुनिक हिंदी काव्य	To inform about life and works of MaithilySharanGupt- poet of nation
4	आधुनिक हिंदी उपन्यास	To introduce novel as a form of literature, and to teach differences between novel and short story.
5	आधुनिक हिंदी छायावादी काव्य	To introduce development of poetry of Hindi literature To teach selected poets from Hindi literature
6	हिंदी का मनोवैज्ञानिक उपन्यास	To inform about psychological fiction. To get familiar with Freud's Psychoanalytic theories.
7	हिंदी साहित्य का इतिहास	To introduce history of Hindi literature
8	आधुनिक हिंदी राष्ट्रिय कविता	To familiarize students with Hindi Poetry (Kavita) For inspiring patriotism in students
9	हिंदी का औचलिक इतिहास	To familiarize rural life of India and to teach importance of rural life
10	आधुनिक हिंदी उपन्यास	To inform about Premchand, and his novel Gaban. To teach his importance in Hindi literature
12	साहित्य सिद्धांत १	To inform about ancient and modern literary forms. To study various forms of literature.
13	हिंदी भाषा का स्वरूप एवं विकास	To get knowledge about Origin of Hindi language. Origin and history of the word 'Hindi'.
14	आधुनिक हिंदी नाटक	To familiarize students with drama tradition, Development of drama. Through this paper, they will study temporary political

		situation.
15	प्राचीन हिंदी काव्य	To introduce Development of folklore as a form. To study Human feelings reflected in Indian folklores.
16	आधुनिक हिंदी निबंध साहित्य	Essay as a form of literature. Development of essay form. To develop essay writing skills in students.
17	हिंदी साहित्य का इतिहास	To study in detail Prose form of literature. To develop students' critical views
18	साहित्य सिद्धांत २	Comparison and importance of various literary forms
19	हिंदी भाषा का व्याकरण	To study Hindi language and grammar. Students will get fluency and accuracy in Hindi language.
20	हिंदी का चरित्र प्रधान नाटक	To introduce tradition of Indian theatres. Students will understand politics of Chandragupt.
21	मध्यकालीन हिंदी काव्य	To study biography, works and philosophy of Mirabai.
22	हिंदी अन्य गद्य विधाएँ	To introduce Character sketch as a literary form. To study precious authors from Hindi literature.

Gujarati

No	Paper	Objectives
1	Paper 1 लोकसाहित्य (लोकगीत - १)	To introduce Gujarati folk songs and folk literature
2	2 अर्वाचीन गद्यकृति (वणामण्डा)	To introduce Novella as a form of literature
3	3 अर्वाचीन पद्यकृति (यादगार काव्यो)	To familiarize great poetry of Gandhiyug and Anu -Gandhiyug
4	4 अर्वाचीन गद्यकृति (वनांगल)	To inform about autobiography as a form of literature and Jayant Pathhak as a writer.
5	5 ग्रंथकार -१ (कनैयालाल मुनशी - ध्रुवस्वामीनीदेवी)	To introduce life and works of Kanaiyalal Munshi
6	6 अद्यतन गद्यकृति - अभेपातर	To inform about remarkable novel of modern age.
7	7 मध्यकालीन गुजराती साहित्यनो इतिहास -१	To inform Medieval Gujarati literature
8	8 लोकसाहित्य-४ (लोककथा भाग-२)	To introduce Gujarati folklore and folk literature
9	9 अद्यतन पद्यकृति (सात रंगना सरनामे)	To introduce life and works of Ramesh Parekh
10	10 मध्यकालीन गुजराती साहित्यनो इतिहास -२	To inform Medieval Gujarati literature to students
11	11 अर्वाचीन गुजराती	Students get familiar with modern literature and history of modern literature.

	સાહિત્યનો ઇતિહાસ - ૧	
12	12 ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ	To inform about history and form of Gujarati language
13	13 સાહિત્યના સિધાંતો-૧	To introduce principles of literary criticism
14	14 ટૂંકીવાર્તા(નવલિકા): સ્વરૂપ, ઉદ્ભવ અને વિકાસ	To familiarize short story as a form of literature. To study origin and development of short story form.
15	15 મધ્યકાલીન પ્રશિષ્ટ કૃતિ- પ્રેમપચીસી	To inform about remarkable works from medieval Gujarati literature
16	16 ભારતીય ભાષાની કૃતિ	To introduce Indian literary works and Indian literature.
17	17 અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ૨	Students get familiar with modern literature and history of modern literature.
18	18 ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષા વિજ્ઞાન)	To inform about history and form of Gujarati language
19	19 સાહિત્યના સિધાંતો-૨	To introduce principles of literary criticism
20	20 અર્વાચીન (નવલિકા) સાહિત્ય સ્વરૂપની કૃતિ – ગુજરાતી વાર્તાસૃષ્ટિ	To familiarize short story as a form of literature. To study origin and development of short story form.
21	21 અર્વાચીન પ્રશિષ્ટ કૃતિ – જનમટીપ	To inform about precious works of modern Gujarati literature
22	22 ગુજરાતી વ્યાકરણ સાહિત્ય સર્જન-લેખન કૌશલ-૬	To prepare the students perform well in competitive exams. To teach students pragmatic writing of Gujarati language

Sanskrit

No	Paper	Objectives
1.	1 મહાભારત-સભાપર્વ - ૧	Students get familiar with Mahabharata and grand heritage of India
2.	2 સંસ્કૃત સાહિત્યનો ઇતિહાસ -	To introduce history of Sanskrit literature, Development and forms of Sanskrit literature. Study of various authors, their lives and works.
3.	3 રામાયણ બાલકાંડ (નિયતઅંશ)	Students get familiar with Ramayana.
4.	4 હિતોપદેશ	To inform about fables. Study of Hitopadesh as a fable.

	(मित्रवाच)	
5.	5 नाट्य कालिदासकृत विक्रमोर्वशीयम्	To introduce life and works of Kalidasa and his Vikramorvarshiyam
6.	6 मम्मट कृत काव्यप्रकाश	To inform about literary critics and their criticism.
7.	7 वैदिक साहित्य	To inform Vaidic literature, Upanishadas, Brahmangranthas.
8.	8 महाकाव्य सौन्दर्य	To familiarize Ashvghosh (author). To study form of an epic
9.	9 मम्मट कृत काव्यप्रकाश	To introduce schools of criticism
10.	10 वैदिक साहित्य	To inform about Vaidic grammar
11.	11 लघुसिधांतकोमुट्टी	To introduce Sanskrit grammar. To introduce Panini grammar
12.	12 भाषाविज्ञान	To study linguistics and origin of language. To prepare for competitive exam.
13.	13 धर्मशास्त्र अने मनुस्मृति	To know Indian culture, caste system and ancient Indian politics.
14.	14 श्रीमद् भगवद्गीता अध्याय १ थी ८	To inform about importance of Bhagvad Gita. To study Indian philosophy.
15.	15 संस्कृत भाषा अने साहित्य	Introduction of verse and prose form of Sanskrit literature
16.	16 साहित्यिक निबंध	Study of literary essays. Study of Sanskrit authors, their lives and works
17.	17 सांख्यकारिका	Introduction of Sankhyadarshan and its tradition.
18.	18 भाषाविज्ञान	To introduce phonetics, morphology and syntax
19.	19 अर्थशास्त्र अधिकरण	To study Ancient Indian economic book.
20.	20 श्रीमद् भगवद्गीता	Importance of Prasthantrayi in ancient Indian philosophy (Darshan). Study of principles of Bhagvad Gita.
21.	21 संस्कृत भाषा अने साहित्य	Students will learn Art of Sanskrit essay writing.
22.	22 शास्त्रीय निबंध	Students will learn art of criticism through essays. To familiarize culture at the time of Rigved.

Philosophy

No	Paper	Objectives
1	1 An Introduction to Philosophy	The aim is to introduce philosophical thought and be aware of the major problems of philosophy.
2	2 Introduction to Logic	To learn methodical way of thinking and develop the capacity of reasoning.
3	3 Introduction to Ethics	To be aware of moral ideals and understand the morality in life
4	4 Inductive Logic	To know the inductive inference and the ways of scientific thought
5	5 Indian Philosophy	To understand philosophical doctrines in Indian tradition and to

	- I	have liberation from
6	6 Western Philosophy – I	To be aware of the western philosophical thought and the development of various concepts.
7	7 Epistemology	One of the major branches of philosophy in which the nature of knowledge and validity of knowledge is studied.
8	8 Indian Philosophy – II	It is the outline to the schools of Indian philosophy and their basic principles.
9	9 Western Philosophy – II	The aim is to know the rise of modernism in western philosophy
10	10 Indian Logic	Logic in Indian tradition has a specific status. To know the nature of knowledge as well as fallacies of inference.
11	11 METAPHYSICS	The nature of abstract thought to be understood as a science beyond physical state.
12	12 INTRIDUCTION TO SYMBOLIC LOGIC	Logic in modern times has emerged as symbolism. To understand the symbolism is the object of symbolic logic.
13	13CONTEMPORARY INDIAN PHILOSOPHY	A modern trend in philosophical speculation in Indian thought is to be understood here.
14	14PHILOSOPHY OF EDUCATION	Education being the most important aspect in human life, it is an effort to study philosophically, the concept of education.
15	15 THE REPUBLIC OF PLATO	Plato’s most famous dialogue to think about the problem of justice, ideal state, various social institutions and their functions.
16	16 THE PHILOSOPHY OF THE GEETA	To study various doctrines discussed in Gita with philosophical view.
17	17 PHILOSOPHY OF RELIGION	To study the nature of religion philosophically. Various phases connected with religion is also studied.
18	18 SOCIAL & POLITICAL PHILOSOPHY	Philosophically studying the society and various social institutions like family, education political philosophy also studied as a part of social philosophy.
19	19 CONTEMPORARY WESTERN PHILOSOPHY	Modern trends in western philosophy starting with Hegel to existentialism to be known.
20	20 SCHOOL OF VEDANTA	Vedanta school, as a system in Indian philosophy. Various schools of Vedanta and difference in their view point about relationship between Jiva and Ishwar.
21	21 ANALYTIC PHILOSOPHY	To introduce analytic philosophy, To study various thinkers and their analytic outlook.
22	22 PHILOSOPHY OF GANDHI	To study Gandhian principles, their effects and gandhian philosophy.

M A - English

1	English Literature of the Renaissance Period	1.To introduce historically the European Renaissance and the Renaissance in England. 2. To make students familiar with the various literary forms of this period and specially the form of Drama. 3. To study
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		some of the major English Renaissance plays
2	English Literature of the Restoration and Neo Classical Periods	To give the students a firsthand knowledge of major literary works of the period. 2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period. 3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.
3	Linguistics and English Phonology and Grammar	<ul style="list-style-type: none"> • To give the students proper grounding in Phonetics, Linguistics and Grammar. • To enable them to study and analyze languages in general. • To enable them to see how language operates.
4	Indian English Literature- 19th Century	To study the emergence and development of IEL during colonial period. ii) To introduce the 19th century major Indian English writers and their works. iii) To introduce the historical cultural and social context of Indian renaissance period through IEL.
5	Research Methodology	1. To acquaint the students with the fundamentals and mechanics of literary research. 2. To train them for Research Papers, Research Proposals and Reports. 3. To develop research skills in the students.
6	English Literature of the Romantic Period	To provide a literary experience that would adequately match these myriad experiences and strands of thought.
7	English Literature of the Victorian Period	1. To facilitate learners with an overall exposure to the English Literature during the Victorian age. 2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known. 3. To know about the different schools / movements having a direct bearing to literature in the Victorian times. 4. To introduce the historical and social background of the age.
8	Critical Approaches in the First Half of the 20th Century	To further the critical horizons of the students beyond what they have studied during their Bachelors. The course would give a grounding to the students in the principal critical approaches / movements / thoughts or – isms during the first half of the twentieth century prevalent in Europe and America. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts.
9	Marxism, Psychoanalytical Criticism & Archetypal Criticism	i) To introduce the students to various critical theories. ii) To familiarize the students about the chief ideas of various critical theories iii) To initiate the students in the study of various critics
10	Modern British Literature	To provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.
11	Postmodern British Literature	To provide a literary experience that would adequately match these myriad experiences and strands of thought.
12	Literary Theories in the Second Half of the 20th Century	To make students familiar with the principal tenets of the significant critical approaches that came into vogue in English literary studies in the latter half of the twentieth century, especially the turn of criticism into „theory“. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts.
13	Literary Criticism: Structuralism and Poststructuralism	1. To acquaint the students with the importance of the topics included 2. To equip the students with skills in literary criticism for appreciating literature 3. To familiarize the students with the practical criticism using

		theories
14	Women Empowerment Feminists Thoughts	1. To make the students aware about feminist ideology 2. To make the students familiar with the major feminist thinkers. 3. To sensitize the students about the feminist issues and women empowerment
15	Film Studies: Theory	1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the „new text“. 2. To study the key terms and concepts of this medium. 3. To gain an exposure to the canonical film-makers, Western and Indian. 4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as „making“ them.
16	New Genres-Travel Writing and Memoir	to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.
17	English Language Teaching	1 To equip the students to teach English as Second Language at the undergraduate levels. 2. To introduce them to various aspects of language teaching. 3. To make them aware of various theories of language teaching and testing.
18	Indian Literature in Translation	To introduce the students to Indian Literature through translation. 2. To make them approach the prescribed texts for their literary value and cultural significance. 3. To enable them to approach these texts from a cross-cultural perspective
19	Literary Theory	1. To make the students aware about literary theory 2.To initiate the students in the world of ideas of literary theory 3.To familiarize the students with the literary theories of major critics
20	European Literature: Modern Classics	1. To make the students understand the varieties of European literature 2. To make the students understand the classics of European literature 3. To make the students understand issues reflected in the modern literature