Program outcomes

Program outcomes of Bachelor of Arts

PO1. Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in humanities, social sciences and languages.

PO2. Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contents that produced them. Communicate effectively and in the case of those students undertaking a language major, need, write, listen to and speak another Language with fluency and appreciate its cultural context.

PO3. Reading, Writing skills and Process:- Students will become accomplished, active readers to appreciate ambiguity and complexity and who can articulate their own interpretations with an awareness and curiosity for other perspectives. Students will be able to write effectively for a variety of professional and social setting. They will develop an awareness and confidence in their own voice as a writer and analyse complex social and natural problems with the help of their degree specialisation.

PO4. Sense of Genre:- Student will develop an appreciation of how the formal elements of Language and genre shape meaning and they will develop a facility at writing in appropriate genres for research and other variety of purposes.

PO5. Critical Approaches:- Students will develop the ability to read works of literary, rhetorical, research, cultural criticism and develop idea with the help of their specialisation. They will express their own ideas as informed opinions, small projects, practical, and research papers and understand how their own approach compares to variety of critical and theoretical approaches.

PO6. Oral communication skills:- Student will demonstrate the skill needed to participate in conversation that builds knowledge collaboratively. Listening carefully and respectfully to other viewpoints. Articulating their own ideas and questions clearly and situating their own ideas in relation to other voices and ideas. Student will be able to prepare, organise and deliver and engaging oral presentation.

PO7. Ethics:- Apply ethical principles and commit to professional ethics and responsibilities.

Program outcomes of Bachelor of Science

PO1. Articulate the methods of and science and explain why current scientific knowledge is both contestable testable by future inquiry.

PO2. Apply appropriate methods of research, investigation and design, to solve problem in science, mathematics, technology including the planning and conduct of a significant project problem or investigation.

PO3. Articulate the relationship between different science communities of practice, the international scope of science, mathematics, technology and engineering knowledge and methods and the contributions to their development that have been made by people with Diverse perspectives, culture and backgrounds.

PO4. Students will develop the ability to read works of literary, rhetorical, research, cultural criticism and develop idea with the help of their specialisation. They will express their own

ideas as informed opinions, small projects, practical, and research papers and understand how their own approach compares to variety of critical and theoretical approaches.

Program outcomes of Bachelor of Computer Application
PO1. To prepare the students for a career in Software Industry.
PO2. To develop problem solving abilities using computer.
PO4. To build the necessary skill set and analytical abilities for developing computer based solutions for real life problems.
PO5. To imbibe quality software development practices and web designing.
PO6. Student can work effectively both individually and as a member of team.

Program specific outcomes

Program Specific Outcomes for Gujarati
PSO1. Understand basic concepts of Gujarati
PSO2. To know in depth Knowledge of Literature
PSO3. To know the great writers
PSO4. To promote cultural values in them through Gujarati language
Program Specific Outcomes for Hindi
PSO1. Understand basic concepts of Hindi
PSO2. To know in depth Knowledge of Literature of Hindi
PSO3. To know the great writers
PSO4. To promote cultural values in them through Hindi language
PSO5. Understand the value of nation and society.

Program Specific Outcomes for English
PSO 1.Teaching of the basic concepts of English language and literature.
PSO 2.Learning of Characteristics of literature in English, diverse literary historical periods and cultures.
PSO 3.Application of literary critical perspectives to generate original analysis of literature in English.
PSO 4. Promotion of cultural values through English language

Program Specific Outcomes for Political science
PSO1. Understand social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes
PSO2. To understand the core doctrines of each of the ideologies and to make sense of politics
through different ideological perspectives.
PSO3. Understand legacy of the thinkers is explained with the view to establish the continuity
and change within the Western political tradition.

Program Specific Outcomes for Economics

PSO1. Understand the difference between Micro Economics & Macro Economics

PSO2. Understand techniques & diagrams related to employment theory

PSO3. Understand the concept of Foreign Exchange, International Banking & Euro Currency Market.

PSO4. To study the international policies.

Program Specific Outcomes for Psychology

PSO1. It makes a person fully aware that no two individuals are exactly alike.

PSO2. It helps one gain deep insights in to the significance of many aspects of human desires.

PSO3. It helps a person develop himself into a well-integrated and happy individual.

PSO4. Theories and findings in psychology may help us to solve important problems.

PSO5. Learning about oneself, the field of psychology allows us to learn about others.

PSO6. Learning can be viewed as one purpose of life, and self- knowledge can be viewed as an important element of learning.

PSO7. Developmental psychology helps us to better understand how people change and grow and then apply this knowledge to helping us reach our full potential.

Program Specific Outcomes for philosophy

PSO1.Students will be able to explain philosophical texts and positions accurately, to identify and apply philosophical research methods consistently, to articulate and defend precise philosophical positions, and to anticipate and rebut objections to those positions.

PSO2. Students will be able to apply their philosophical learning to important public issues and to articulate why philosophical understanding is valuable in such debates.

PSO3. Students will develop their own philosophical areas of interest and investigate them from various perspectives.

PSO4. Students will attain the research skills necessary for writing a research paper that engages with primary and, where applicable, secondary literature on a topic in philosophy.

PSO5. Students will learn to recognize and articulate fundamental questions about what exists, what we can know and how we should live our lives. Students will understand influential attempts to answer such questions, along with evaluating their advantages and disadvantages.

PSO6. Students will acquire competence in translation, interpretation, and proof in sentential and predicate logic and will understand how these processes aid in the evaluation of arguments.

PSO7. Students will be able to describe the ways in which the formal techniques of logic are important to philosophical research.

Program Specific Outcomes for Sanskrit

PSO1. Students graduating in this course can understand the linguistic features and literary aspects of Sanskrit language.

PSO2.Students will understand the moral and social values in ancient Sanskrit literature.

PSO3. Students can develop their interest in sanskrit and thus work to rejuvenate the language.

PSO4.Students will understand the grammar rules of Sanskrit language. They will be able to .read and understand texts written in Sanskrit language. Students will develop interest in sanskritlangauge and literature.

PSO5.Students will be benefitted by the philosophic views hidden in sanskrit poetic writing.

Program Specific Outcomes for History

PSO1.Students will be able to demonstrate a breadth of training across historical time and space.

PSO2. Students will be able to develop an in-depth understanding of a field, theme or region.

PSO3.Students will be able to demonstrate an historical awareness of the diversity of the human experience across time and space (research papers).

PSO4. Students will be able to apply, assess and debate the major historical schools of thought, methodology and types of sources that historians use to make original arguments (research papers).

PSO5. Students will be able to formulate historical arguments and communicate those arguments in clear and persuasive prose.

Program Specific Outcomes for Physics
PSO1.To understands the basic concept of mechanics, electrodynamics, quantum mechanics.
PSO2. To understand the concepts of energy, work, power, the concepts of conservation of energy, elasticity, surface tension and viscosity.
PSO3. To understand optical phenomena such as polarization, birefringence, interference and diffraction in terms of the wave model and to analyze simple examples of interference and diffraction phenomena.
Program Specific Outcomes for Chemistry
PSO1. Physical chemistry: Review of conventional processes, recent advance techniques. Surface properties, ionic properties and other special characteristics of substances,
PSO2. Inorganic chemistry: Introduction to molecular symmetry, co-ordination of compounds and Bio-inorganic chemistry.
PSO3. Organic chemistry: Introduction to fundamental concepts and principles of process synthesis. Proficiency in Synthetic skill, Characterization by various analytical techniques, Micro- techniques and in-depth knowledge in subject is evaluated by allotting synthetic scheme.

Program Specific Outcomes for Mathematics

PSO1. Create a hypothesis and appreciate how it relates to broader theories.

PSO2. Evaluate hypothesis, theories, methods and evidence within their proper contexts.

PSO3. Solve complex problems by critical understanding, analysis and synthesis.

PSO4. Demonstrate engagement with current research and developments in the subject.

PSO5. Critically interpret data, write reports and apply the basics of ruled of evidence.

PSO6. Select, interpret and critically evaluate information from a range of sources that include books, scientific reports, journals, case studies and the internet.

PSO7. Develop proficiency in the analysis of Complex Mathematical Problems and the use of Mathematical or other appropriate techniques to solve them.

PSO8. Demonstrate skills in the use of Computers for control, data acquisition, and data analysis in PSO1 experimental investigations

PSO9. Provide a systematic understanding of core Mathematical concepts, principles and theories along with their applications

PSO10. Function on multidisciplinary teams by working cooperatively, creatively, and responsibly as a member of a team.

PSO11. Communicate effectively by oral, written, computing and graphical means.

Program Specific Outcomes for Zoology
PSO1. To study the range from diversity to Molecular Biology
PSO2. To serve as a valuable foundation for understanding human anatomy, physiology, genetics, molecular biology and entomology.
PSO3. To study application of Zoology for benefit of mankind.
Program Specific Outcomes for Botany
PSO1. To understand the physiological process in plants
PSO2. To Study biotechnological process, use of various plants resources at commercial level.
PSO3. To study the variation of plants life at all levels of biological organization.

Program Specific Outcomes for BCA

PSO1. To produce employable IT workforce, that will have sound knowledge of IT andbusiness fundamentals that can be applied to develop and customize solutions for Small and Medium Enterprises (SME).

PSO2. To develop skilled manpower in the various areas of information technology like:Data base management, Software Development, Computer-Languages, Softwareengineering, Web based applications etc.

Program Specific Outcomes for MA English

PSO1.In the rhetoric and writing concentration, the student's knowledge of the history, theory, and practice of the medium will be sufficient to allow that student to explain, evaluate, and practice divergent pedagogical methods (as would be expected, for instance, of a writing teacher); to describe rhetoric contextually and comparatively (as would be expected, for instance, of a rhetorical ethnographer); and/or to historicize and theorize emerging forms of composition and expression (as would be expected, for instance, of a professional in the ever-expanding world of digital communication).

PSO2.Demonstrate mastery of the discipline by characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field. Mastery will be achieved and represented by the successful completion of ENG 514, Introduction to Graduate Studies, and, thereafter, by the inclusion of substantial critiques of the relevant scholarly literature in end-of-term essays and in the thesis.

PSO3. Conduct research that leads to a substantial original thesis, written over the course of the second year, in a subfield of the student's choice. The thesis will be directed by a major professor in the subfield and additionally advised by two minor professors in related subfields.

PSO4. Conduct research that engages and responds to diverse audiences of scholars, students, and community members. This will be demonstrated through the thesis defense; through presentations at professional conferences; through internships and independent studies; through the use of research on pedagogical approaches to writing/literature/film in university teaching assignments; and/or through intellectual events within the School (including the annual graduate student conference, seminar presentations, and scholarly talks).

PSO5. Perform all activities in an ethical manner. This will be demonstrated at the disciplinary level by the student's ability, in coursework and in written essays, to recognize and to appropriately document the prior scholarly conversation informing any given line of research or argument; by the student's engagement, in coursework, with historically under-represented perspectives and a diverse canon of primary and secondary works in literature/writing/film; and by the use of unbiased language in written and oral scholarly conversation.

PSO12. Recognize the need to encourage in lifelong learning through continuing education and research.

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Course outcomes

Bachelor of Arts

Economics

No.	Paper	Objectives
1	Principles of Economics – 1	To know basic concepts of economics. To give an outline of Economics Background. To explain the scope and nature of economics. To provide competitive atmosphere for the students.
2	Basic Issues of Indian Economy - 1	To give an outline of Indian Economy To develop various sectors in the global market. To explain brief various problems of Indian Economy
3	Principles of Economics – 2	To provide different information of market structure. To make competency and efficiency in the market. To determine economic policy of producers.
4	Basic Issues of Indian Economy - 2	To give an outline of Indian Economy To provide useful information about current affairs To provide a summary of Industrial sector
5	Macro Economics-1	To introduce students to the concepts of National income, Aggregate demand, consumption function, rate of interest and inflation.
6	Economics of Money & Banking-1	To introduce students to the basic concepts of money, value of money, theories of value of money and Indian Banking System
7	Co-Operation - 1	To provide information on Co-operation, its features and principles and conceptual problems.

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8	Macro Economics-2	To provide understanding on the theory of employment, theory of trade cycle and its functions and deflation
9	Economics of Public Finance	To enhance the students' understanding of public finance, social welfare, taxable capacity, Public revenue and public expenditure.
10	Co-Operation-2	To understand the co – operative finance, RBI, Co-operative movement, and state.
11	Micro Economics-1	To provide information on Micro Economics, cardinal utility approach, ordinal utility approach and elasticity of demand.
12	Economics of Dev. & Envi. -1	To understand the theories of economic development and economic growth, theories of economic growth, planning & development, population, human resources & Entrepreneur's role in Economic Development
13	Comparative Study of Eco. -1	To provide information on economic system, capitalism, socialism, mixed economy.
14	International Economics-1	To understand the importance of trade, theories of trade and trade policies,
15	History of Economic Thought-1	To understand the History of economic thought. To differentiate between the classical thought, the neo -classical thought, marginalist and Socialist thought.
16	Banking & Financial Market-1	To provide information on supply and demand of money. To understand Indian money market and Indian capital market.
17	Micro Economics-2	To understand the concepts of cost and revenues To understand the theory of firm.
18	Economics of Dev & Envi. -2	To understand the problems of economic developments and environment. To understand problems of Indian environment. To measure the pollution and biodiversity and approaches of sustainable development and environment.

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19	Into. To Socio Economic Research	To introduce and understand the concepts of Social research, research methods, design and hypothesis.
20	International Economics-2	To provide information on foreign trade in India, balance of payment in India, exchange rate and Foreign trade policy of India.
21	History of Economic Thought-2	To understand Keynesian, modern and Indian Economic thought.
22	Banking & Financial Market-2	To understand banking structure in India, the structure of nationalized commercial banks, concepts of Indian capital market and the role of reserve bank of India.

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English

No	Name of Paper	Outcomes
1	Foundation Course in English-1 (FCE-1)	The students will be able to master themselves in grammar They will be able to understand the Indian culture and civilization through the selected texts
2	Literary Form: Short Story	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.
3	Literary Form: Lyric	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.
4	Foundation Course in English	Master themselves in grammar and Understand the Indian culture and civilization through the selected texts.

5	English Literature up to 1660	The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper will cover the history of English literature from 1400 to 1660. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The text will be taught in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.
6	Metaphysical Poetry	To initiate the students in the study of poetry. To make students understand the importance of period and movement covered. To initiate the students in the study of technical side of poetry. To initiate the students in the study of figures of speech.
7	Foundation Course in English	The students will be able to master themselves in grammar. They will be able to understand the Indian culture and civilization through the selected texts.
8	Literary form: Comedy	To familiarize the students with the literary forms To strengthen student's ability to appreciate literature and understand it. To equip the students with skills and competence to understand and appreciate comedy.
9	English Classics (Romantic Revival)	To strengthen students understanding of the authors and their time To make students understand the historical development over a period To make students appreciate and understand the classics of English literature.
10	Study of Literature -1	To initiate students in the field of literary criticism To make students understand the basic critical ideas and terminology To make the students aware about the leading critics and their contribution
11	Foundation Course in English	The students will be able to master themselves in grammar They will be able to understand the Indian culture and civilization through the selected texts

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12	Indian Writing in English – 1	To initiate the students in the study of Indian Writing in English To enkindle students' interest in the study of classics of Indian Writing in English To create awareness about regional and national varieties of English literature.
13	English Classics (Victorian Age)	To strengthen students understanding of the authors and their time To make students understand the historical development over a period To make students appreciate and understand the classics of English literature.
14	Study of Literature -2	To initiate students in the field of literary criticism To make students understand the basic critical ideas and terminology To make the students aware about the leading critics and their contribution
15	Foundation Course in English	The students will be able to master themselves in grammar. They will be able to understand the Indian culture and civilization through the selected texts.
16	William Shakespeare	To initiate the students in the study of Shakespeare To make students able to appreciate Shakespeare To develop critical acumen among the students for classics of literature
17	Literary Criticism – 1	To strengthen students' critical acumen To develop students' ability to critically appreciate literature To make students understand various critics and critical concepts

18	*The English Language & Chaucer*	To understand the history and character of English language To help the students understand the significance of Chaucer's work To develop students' ability to appreciate and understand Chaucer's work
19	History of English Literature: Elizabethan Age to Neo- Classical Age	To impart historical perspective of the period To make students appreciate significant works of the period To hone students' literary sense
20	Literary Criticism – 2	To strengthen students' understanding of the critical theories To make students conversant with the various critics and their contribution To give a historical perspective to students about the development of critical ideas
21	Non-British Masters	To initiate the students in the study of non-British literature To make the students understand and appreciate the national varieties of literatures in English To inculcate in students an insight for comparative study
22	Foundation Course in English	The students will be able to master themselves in grammar They will be able to understand the Indian culture and civilization through the selected texts.
23	Modern Masters	To enable the students to appreciate the great works of modern time To enkindle an interest in the modern literature To enable the students to understand the historicity of the works and the texts and understand them with historical perspective

24	Literary Criticism – 3	To strengthen students' critical acumen To develop students' ability to critically appreciate literature To make students understand various critics and critical concepts To make students understand various theories relevant to literature To make students understand various movements in English literature To make students understand the gradual growth of ideas
25	English Language, Phonetics and Literary Terms	To make the students understand the characteristics of English language. To make the students understand the literary terms To initiate the students in the study of phonetics
26	History of English Literature Romantic Age to Modern Age	To make the students able to appreciate the works in the historical context To make the students aware about the historical development of English literature To make the students understand the significant writers of the age
27	Indian Poetics	To initiate the students in the study of Indian poetics To make the students understand the basic principles of Indian poetics To develop students' interest in the classical critical tradition of Indian poetics
28	Indian Writing in English -2	To further enhance students' understanding of Indian Writing in English To make the students aware about the regional and national variety of English literature To teach students about poetic and dramatic tradition in India with reference to Indian Writing in English

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Psychology

No	Paper	Objectives
1	Basic Psychological Processes –1	1. To generate interest in Psychology. 2. To understand the basics of various perspectives in Psychology. 3. To appreciate the psychological processes behind behavior 4. By this course a student will come to understand Psychology as science and will understand human behavior by different approaches. 5. The students will know theories of main basis for understanding and explaining the specific human's behavior. 6. The student will come to understand different phases of consciousness and its nature and also its relation to human behavior. 7. The student will come to understand the nature and types of perception which are related to human behavior and its cognitive development.
3	Introduction to Child Psychology	1. This Course aim, at providing conceptual foundation of human development specially child development. 2. It focuses on development in the life span in different domains with an emphasis on the cultural context and child problems. 3. In first part of developmental Psychology student will come to understand Human being`s development. 4. To introduce to the complex blend of genetic and environmental influences that leads parents and children to be both alike and different. 5. Learn to use Psychology and other information sources. 8. Importance of Child Psychology.

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4	Basic Psychological Processes – II	1. The student will come to understand various types of learning. 2. Student will get information regarding Reinforcement and its schedule for shaping animal and human behavior. 3. Student will get information of memory and utilization of it. 4. Student will define various types of aptitude and its efficacy. 5. Will come to know his/her own interest and aptitudes 6. After learning concept of languages, student will use proper languages to exhibit his/her ideas. 7. The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus come basic processes areas of Psychology. 8. Learn to use Psychology and other information sources.
5	Child Development Psychology	1. To enriched student for development process and factors related to various types of mal adoption so that student can understand a child behavior and able to evaluate it perfectly. 2. To make aware for developmental stages. 3. To create awareness for self-understanding and observing other child`s behavior by the view point of causes and can come to conclude dynamicity of causes. 4. The student can evaluate the stages of language development and development of cognition through perception. 5. This Course aim, at providing conceptual foundation of human development specially child development. It focuses on development in the life span in different domains with an emphasis on the cultural context and child problems. 6. Learn to use Psychology and other information sources.
6	Psychopathology	1. To impart knowledge about the normality. 2. To make students understand the nature and course of various abnormal conditions. 3. To impart knowledge and skills needed for psychological assessment of different normal conditions. 4. To impart various of personal adjustments. 5. Students become familiar with concept of mental disorder. 6. To provide an overview of Abnormal Psychology and major psychological problems and disorders across biological, psychological, and sociocultural processes. 7. To give the information about DSM and Indian classification. 8. To notified the basic difference between DSM IV & DSM V
7	Social Psychology-I	1. Appreciate how individual behavior in influenced by Social and Cultural context 2. Understand how social behavior can be analyzed in terms of social Psychological Theories 3. Realize how social Psychological knowledge can be used in solving social problems. 4. To understand how a social psychological analysis differs from other forms of analysis 5. To become familiar with the wide variety of questions and topics that social psychologist's study. 6. To learn the classic and contemporary theories that are relevant To become familiar with a sampling of

		research findings, both correlation and experimental 7. To appreciate the variety of choices and limitations in the lives of women and men as they are shaped by personal and social factors 8. To explore various topic areas through readings, class activities, and discussion and by thinking and writing critically and reflectively.
8	Psychology of Personal Adjustment	1. To impart knowledge about the normality 2. To make students understand the nature and course of various adjustment conditions 3. To impart knowledge and skills needed for psychological assessment of different adjustment conditions 4. To impart various of personal adjustments. 5. Learn meaning, nature and fields of adjustment 6. Identify stages of personal development 7. Identify and express emotions more clearly 8. Learn to recognize the barriers to personal adjustment and determine the ways to overcome those barriers
9	Social Psychology – II	1. Appreciate how individual behavior is influenced by Social and Cultural Context. 2. Understand how social behavior can be analyzed in terms of Social Psychological Theories 3. Realize how Social Psychological knowledge can be used in Solving Social Problems. 4. To understand how a social psychological analysis differs from other forms of analysis. 5. To become familiar with the wide variety of questions and topics that social psychologist's study 6. To become familiar with a sampling of research findings, both correlation and experimental. 7. To appreciate the variety of choices and limitations in the lives of women and men as they are shaped by personal and social factors 8. To explore various topic areas through readings, class activities, and discussion and by thinking and writing critically and reflectively.

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History

	Paper	Objectives
1	01. World History (1453 – 1914 A.D.)	To make students familiar about the history of the World. 2. To make students learn Renaissance, Reformation, American and French Revolutions. 3. To prepare the students perform well in competitive exams.
2	02. History of India (Up to 320 A.D.)	1. To make students familiar with the history of ancient India. 2. To make students know about the Harappan Civilization, Society economy religion as reflected in Veridic literature and ancient empires. 3. To equip the students, perform well in competitive exams
3	03. World History [1914 A.D. to 1960 A.D.]	1. To aware the students about the history of the World. 2. To make students learn about the history of First World War, League of Nations, Fascism In Italy, Nazism in Germany, Second World War and U.N.O. 3. To prepare the students perform well in competitive exams
4	04. History of India [320 A.D. to 1000 A.D.]	1. To make students familiar with the history of ancient India. 2. To make students know about the social, economic, religious and culture of ancient India. To prepare the students perform well in competitive exams
5	05. HISTORY OF INDIA [1000 – 1526 A.D.]	1. To make students familiar with the history of Sultanate India. 2. To make students know about the empires of Sultanate Age. 3. To prepare the students perform well in competitive exams.
6	06. HISTORY OF INDIA [1757 – 1885 A.D.]	1. To aware the students about the history of India. 3. To make students familiar with the British Governors and upheaval of 1857.
7	07. Famous Kings of the Saurashtra - 1	1. To aware the students about the history of famous Kings of Saurashtra. 2. To make students familiar with the Kings and Dynasties of Saurashtra region. 2. To equip the students, perform well in competitive exams.
8	08. HISTORY OF INDIA [1526 - 1772 A.D.]	1. To make students familiar with the history of India. 2. To make students know about the history of Mughals and Maratha's empires. 3. To prepare the students perform well in competitive exams.

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9	09. HISTORY OF INDIA [1885 – 1964 A.D.]	1. To make students familiar with the history of India. 2. To make students know about the Indian National Movement. 4. To equip the students, perform well in competitive exams.
10	10. Famous Kings of the Saurashtra - 2	1. To aware the students about the history of famous Kings of Saurashtra. 2. To make students familiar with the Kings and Dynasties of Saurashtra region. 4. To equip the students, perform well in competitive exams.
11	11. HISTORY OF CHINA AND JAPAN	1. To aware the students about the history of China and Japan. 2. To make students know about the moral and material progress under Meiji Rule, Chino- Japanese war, Russo-Japanese War and Chinese Revolution of 1911. 3. To prepare the students perform well in competitive exams.
12	12. HISTORY OF U. S. A. (1861 A.D. to 1912 A.D.)	1. To make students familiar with the history of U.S.A. 4. To make students know about the Civil War, Spanish American War and American President's Domestic and Foreign Policy.
13	13. HISTORY OF SOUTH EAST ASIA (1850 A.D. to 1919 A.D.)	1. To aware the students about the history of China and Japan. 2. To make students know about the moral and material progress under Meiji Rule, Chino- Japanese war, Russo-Japanese War and Chinese Revolution of 1911. 3. To prepare the students perform well in competitive exams.
14	14. HISTORY OF RUSSIA	1. To aware the students about the History of Russia. 3. To make students know about the Russo-Japanese War, Russian Revolution, Lenin's Leadership and Impact of the Great Revolution on the World.
15	15. THE CONSTITUTIO N OF THE REPUBLIC OF INDIA	1. To aware the students about The Constitution of the Republic of India. 2. To make students know about the Fundamental right and Union Powers and Positions

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16	16. HISTORY OF GUJARAT (942 A.D. TO 1410 A.D.)	1. To aware the students about the History of Gujarat. 3. To familiarize the students about the rulers of Gujarat.
17	17. HISTORY OF CHINA AND JAPAN (1914 A.D. TO 1960 A.D.)	1. To make students familiar with the history of China and Japan. 2. To make students know about the Japan's Victories during the Second World War and Rise of Communism in China.
18	18. HISTORY OF U.S.A. (1912 A.D. to 1963 A.D.	1. To make students familiar with the history of U.S.A. 3. To make students know about the post war life in U.S.A., the Washington conference And American President's Domestic and Foreign Policy, U.S.A. and Second World War.
19	9. HISTORY OF SOUTH EAST ASIA (1920 A.D. to 1960 A.D.)	1. To aware the students about the History of South East Asia. 2. To make students know about the history of Philippines, Siam, Malaya and Malaysia.
20	20. HISTORY OF RUSSIA (1924 A.D. to 1993 A.D.)	1. To aware the students about the History of Russia. 2. To make students know about the Economic Social and cultural progress of Russia Under Stalin, Foreign Policy of Soviet Russia and its Role in Second World War.
21	21. THE CONSTITUTIO N OF THE REPUBLIC OF INDIA	1. To aware the students about the Constitution of the Republic of India. 2. To make students know about The Union Legislature, the Supreme Court of India and Relations between The Union and The State Government. 3. To prepare the students to perform well in competitive exams

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Political Science

	Paper	Objectives
1	Introduction to Political Science – I	This course intends to introduce the discipline of Political Science and to enable the students to gain insight into its nature and scope. The course seeks to develop an understanding of the basic features of the institution called 'State' which is the primary frame of reference for the discipline of Political Science. It also initiates the students into key political concepts and ideas relevant to citizenship and the working of the State.
2	Government Machinery – 1	The main objective of this course is to provide basic orientation to the concepts of 'Constitution' and 'Constitutionalism'. The course initiates the Students into the concept of 'Separation of Power' as the cornerstone of constitutional government. The course also provides basic understanding of the three different organs of government, namely, the Legislature, the Executive and the Judiciary including their nature, formation, functions and other related issues.
3	Introduction to Political Science- II	Moving forward on the basis of the topics covered in paper-I, this course aims to provide further understanding of the nature and working of the state. Hence this course deals with another set of key political concepts and ideas relevant to citizenship as well as working of the State. In particular, in students to the divergent perspectives on the legitimate functions of the State and its relationship with citizens
4	Government Machinery-II	Building further on the knowledge acquired in paper-2, this course aims to provide basic orientation to various forms of government such as Unitary and Federal Government, Democracy and Dictatorship, Local Self Government, etc. it further seeks to provide an understanding of the nature and working of political party as well as the meaning and significance of public opinion. As the global and international issues are equally vital today, the course also intends to impart basis knowledge of the United Nations as a major international organization.
5	Indian Government and Politics - 1	This Paper offers an introduction to Indian Constitution and Government. It begins with tracing a brief history of nationality movement which led to emergence of reprehensive institutions. The student will gain understanding of the making of Indian Constitution and the structure of the Government. This course involves consideration of preamble, Fundamental Rights and Directive Principles of state Policy. The Parliament, Union government and Indian federation will systematically examine in this course.
6	Local Government in India and Panchayati raj- I	This paper intends students to introduce on the meaning, nature and role of local government and Panchayati Raj. It also elaborates on the structure of Panchayati Raj and its functions.

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7	Public Administration - I	This paper intends to make students able to understand the meaning, nature, scope, principles and importance of Public Administration.
8	Indian Government and Politics -II	This paper intends to aware students with the Parliament of India, Executives of Union Government, Judiciary system, amendments of Constitution and State Assembly.
9	Local Government in India and Panchayati raj- II	This Paper intends to introduce students to the problems of Panchayati Raj, its relationship with the state government, urban and local self-government, role and formation, powers and functions of Municipal Corporation and remedies for the problems Panchayati Raj.
10	Public Administration - II	This paper intends students to understand various divisions of Public Administration such as Civil Services, Budget System. Committees of Budget and their role, Administrative leadership and Public Accountability.
11	Modern Political Ideologies-I	This paper intends students to understand modern political ideologies like democracy, totalitarianism, communism and socialism. It also makes them understand the importance, functions and theoretical base of all the ideologies.
12	Gujarat Politics - I	This paper aims at introducing students with the Gujarat freedom movement, impact of Mahatma Gandhi, Maha Gujarat Movement, Gujarat as a Separate state. Condition of Gujrat after 1960s and major political changes. It also aims at understanding the political and administrative system along with dynamics of politics and political parties.
13	Modern Political Thinkers-I	This paper aims at understanding the life and importance of Machiavelli, Thomas Hobbes, John Lock, Jean Jacques Rousseau and Aristotle as Modern Political thinkers.

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14	Modern Political Thoughts-I	This paper makes students aware about the renaissance in India, Social and Cultural factors of Indian Nationalism. It also aims at introducing students to some of the important radical as well as non – radical thinkers of India such as Raja Ram Mohan Rai, Keshav Chandra Sen, Dayanand Saraswati, Anni Besant, Vivekanand, Dadabhai Navroji, Mahadev Govind Ranade, Phirozshah Mehta, Gopal Krishan Gokhle, Motilal Nehru, Chitranjandar, Bal Gangadhar Tilak, Lala Lajpatrai and Maharshi Arvind Ghose.
15	Modern Constitutions - I	This paper introduces students to the nature and characteristics of constitution of the Great Britain, the role and functions of the Crown, principles of Cabinet Government, parliament and Political parties of the Government of Britain.
16	International Organization - I	This paper makes students able to understand the international relations, the different concepts of Vienna, European Union, Aspects of first world war, League of Nations and its system as well as practical difficulties of the league.
17	Modern Political Ideologies-II	This paper makes students able to understand the Gandhism, Sarvodayawad, Nationalism and Internationalism, Individualism, Feminism and Environmentalism.

18	Gujarat Politics – II	This paper aims at introducing students to the opposition parties of Gujarat, its structure, the pressure groups, federal relations between Central and State government, Swarnim Gujarat, changes, planning, development and future of Gujarat.
19	Modern Political Thinkers-II	This paper introduces students to some of the important political thinkers like Jeremy Bentham, J. S. Mill, Karl Marks, Montesquieu, Herald Laski, etc.
20	Modern Political Thoughts-II	This paper deals with the detailed understanding of The Gandhi era, Hind Swaraj, Non-cooperation and satyagraha, Removal of untouchability and Hindu-Muslim unity, his concept of Ram Rajya, Political Thought of Jawaharlal Nehru and Modernization – his ideas on socialism and democracy, Non alignment and International co-operation, Development of socialist and communist ideology in India, Attempts a new Synthesis M. N. Roy and radical Humanism, Vinoba Bhave and Sarvodaya Ideas, Political and Social Ideas of Dr. Ambedkar.
21	Modern Constitutions - II	This paper aims at introducing students to the Constitution of U.S.A., Bill of Rights, The president of U. S. A., congress and political Parties and the Constitution of Switzerland.
22	International Organization - II	This paper aims at introducing students to the United Nations, its origin, its membership, power and scope of work, The power and responsibilities of Secretary General, its evaluation and its effects on the present-day politics.

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Hindi

Sr No.	Paper	Objectives
1	पेपर 1 – आधुनिक हिन्दी कविता : हिन्दी कविता कल और आज	To familiarize students with Hindi Poetry (Kavita) To inform history of Hindi Poetry
2	पेपर 2 - हिन्दी कहानी साहित्य : कहानी नई पुरानी	To familiarize students with Hindi stories. (kahani) To introduce story writing skills to students.
3	आधुनिक हिन्दी काव्य	To familiarize students with Hindi Poetry (Kavita) To inform history of Hindi Poetry
4	पेपर 2 - कथाभारती	To familiarize students with Hindi stories. (kahani) To introduce story writing skills to students.
5	हिंदी कहानी साहित्य : कथा सरिता एवं व्याकरण	To familiarize students with story as a literary form. To get proficiency in grammar
6	पेपर - 3- आधुनिक हिन्दी काव्य : शबरी	To inform about life and works of MaithilySharanGupt- poet of Nation
7	पेपर 4 -आधुनिक हिन्दी उपन्यास : दौड़	To introduce novel as a form of literature, and to teach differences between novel and short story.
8	पेपर - 3- आधुनिक हिन्दी काव्य : नहुष	To introduce students to the form and characteristics of Poetry. To understand the peculiarities of the poem Nahush.
9	पेपर 4 -आधुनिक हिन्दी उपन्यास : आपका बंटी	To introduce students to the form and characteristics of novel. To understand the peculiarities of the prescribed novel.

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10	आधुनिक हिन्दी काव्य : पंचवटी एवं व्याकरण	To make students familiar with the form of poetry. To make them understand Maithili Sharan Gupt as an important poet of Hindi literature.
11	पेपर 5 - आधुनिक हिन्दी काव्य : छायावादी काव्य वैभव	To introduce development of poetry of Hindi literature To teach selected poets from Hindi literature
12	पेपर 6 – हिन्दी का मनोवैज्ञानिक उपन्यास : त्यागपत्र	To inform about psychological fiction. To get familiar with Fraud's Psychoanalytic theories.
13	पेपर 7 - हिन्दी साहित्य का इतिहास : आदिकाल, भक्तिकाल	To introduce history of Hindi literature
14	पेपर 5 - हिंदी की राष्ट्रिय काव्यधारा : हिंदी की राष्ट्रीय चेतना संपन्न कविताएँ	To inculcate the patriotic feelings in the students by reading patriotic poems from Hindi literature. To inculcate the feelings and characteristics of 'Vasudhaive Kutumbakam".
15	पेपर 6 – हिंदी का समस्यामूलक उपन्यास : चित्रलेखा	To make students able to understand the one act drama form. To understand and appreciate the prescribed one act play.
16	आधुनिक हिन्दी एकांकी : सप्त एकांकी एवं व्याकरण	
17	पेपर 8 - आधुनिक हिंदी: छायावादोत्तर काव्य-वैभव	To familiarize students with Hindi Poetry (Kavita) and prominent poets.

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18	पेपर -9 - हिन्दी का सामाजिक उपन्यास : सारा आकाश	To familiarize rural life of India and to teach importance of rural life
19	पेपर- 10- हिन्दी साहित्य का इतिहास - भक्तिकाल, रीतिकाल	To inform about Premchand, and his novel Gaban. To teach his importance in Hindi literature
20	पेपर 8 - हिंदी की दलित काव्यधारा : हिंदी की दलित चेतना संपन्न कविताएँ	To understand and empathize with scheduled castes of India and their literary output.
21	पेपर -9 - हिन्दी का आँचलिक इपन्यास - गंगामैया	To familiarize students with regional literature. To appreciate and understand the prescribed text.
22	आधुनिक हिन्दी काव्य : धनुषभंग एवं व्याकरण	To familiarize students with mythical stories To appreciate the precited poem
23	पेपर 11 - हिन्दी साहित्य का इतिहास – आधुनिक काल	To inform about ancient and modern literary forms. To study various forms of literature.
24	पेपर 12 – साहित्य सिद्धांत – 1	To understand the development, form and characteristics of Hindi literature
25	पेपर 13 - हिन्दी भाषा का स्वरूप एवं विकास	To get knowledge about Origin of Hindi language. Origin and history of the word 'Hindi'.
26	पेपर 14 – आधुनिक हिन्दी नाटक –	To familiarize students with drama tradition, Development of

	अंधेर नगरी, रक्षाबंधन	drama. Through this paper, they will study temporary political situation.
27	पेपर 15 – प्राचीन हिन्दी काव्य ! गोरखबानी - विद्यापति पदावली	To familiarize students with the Gorakhbani language.
28	पेपर 16 – आधुनिक हिन्दी निबंध साहित्य – निबंध मंजूषा	To understand essay as a literary form and appreciate the prescribed essays.
29	हिन्दी उपन्यास – गबन एवं व्याकरण	To understand novel as a form of literature. To understand and master grammar.
30	पेपर 17 - हिन्दी साहित्य का इतिहास - विविध विधाओं का उद्भव एवं विकास	To introduce Development of folklore as a form. To study Human feelings reflected in Indian folklores.
31	पेपर - 18 - साहित्य सिद्धांत - 2	Essay as a form of literature. Development of essay form. To develop essay writing skills in students. Comparison and importance of various literary forms
32	पेपर 19 - हिन्दी भाषा का व्याकरण	To study Hindi language and grammar. Students will get fluency and accuracy in Hindi language.
33	पेपर - 20- आधुनिक हिन्दी नाटक - कबीरा खड़ा बाजार में, अंधायुग	To introduce tradition of Indian theatres. Students will understand politics of Chandragupta.
33	पेपर- 21- मध्यकालिन हिन्दी काव्य भाग -1- कबीर, मीराँबाई की पदावली	To study biography, works and philosophy of Mirabal and Kabir
34	पेपर 22 हिन्दी की अन्य गद्य विधाएँ : पथ	To understand various literary forms of Hindi literature.

	के साथी - स्मृति की रेखाएँ	
35	आधुनिक हिन्दी काव्य - रश्मिरथी एवं व्याकरण	To appreciate Rashmi Rathi as a poem and understand character sketch in poetry.

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Gujarati

No	Paper	Objectives
1	(Madhya Kalin Adhikari) 'Prashisht Gujarati Kavyzalak Khand-1' Sam. Chandrakant Sheth	To introduce and understand medieval Guajarati poetry and appreciate prescribed poems of the era.
2	(Arachnid Gadhyakruti) "Tulsi Kyaro" - Lekhak : Zaverchand Meghani	To appreciate and understand 'Tulsi Kyaro' as a modern novel and appreciate Zaverchand Meghani as a writer.
3	Dalpatramna Shrestha Kavyo'- Sam. Chandrakant Topivala	To familiarize and appreciate Dalpatram as a poet and his poetry.
4	Sacha Samna'- Lekhak : Pannalal Patel	To appreciate Pannalal Patel as a writer. To appreciate and understand the prescribed text.
5	Granthkarno Abhyas : Kanaiyalal Ma. Munshi "Dhruvswamini Devi"	To appreciate the novelist prescribed and understand their writing style.
6	Adhyatan Gadhyakrutino Abhyas : 'Akhepatar' - Lekhak : Bindu Bhatt	To understand and appreciate modern Guajrati writers and the prescribed text.
7	Madhyakalin Gujarati Sahityano Itihas Bhag-1 To familiarize students with the history of medieval history of Guajarati literature.	

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8	Granthkarno Abhyas : Kanaiyalal Ma. Munshi "Gujarat no Nath"	To understand and appreciate Kanaiyalal Munshi as a writer.
9	Adhyatan Padhyakrutino Abhyas - 'Saat Rangna Sarname' Sam. Nitin Vadgama	To appreciate modern Gujarat poetry from the prescribed text.
10	Madhyakalin Gujarati Sahityano Itihas Bhag-2	To familiarize students with the medieval history of Gujarati literature
11	Arvachin Gujarati Sahityano Itihas Bhag-1	To familiarize students with the modern history of Gujarati literature
12	Gujarati Bhashano Itihas Ane Swarup Bhag - 1 (Bhashavigyan)	To familiarize students with the history & development of Gujarati language.
13	Sahityana Sidhdhanto Bhag - 1	To understand the characteristics of literature
14	Arvachin Gujarati Sahitya Swarupno Abhyas - Tunkivarta : Swarup Ane Vikas	To familiarize students with the modern Guajrati literature
15	Madhyakalin Prashishtkruti : Prempachisi - Vishvnath Jani	To understand the history of medieval era and appreciate the prescribed text.
16	Bhartiya Bhashani Kruti - 'Hajar Choryasini Ma' - Lekhak : Mahasweta Devi To understand and appreciate the indian literary texts in translation.	

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17	Arvachin Gujarati Sahityano Itihas Bhag-2	To familiarize students with the history of modern guajrati literature.
18	Gujarati Bhashano Itihas Ane Swarup Bhag - 2 (Bhashavigyan)	To familiarize students with the linguistics of Guajrati
19	Sahityana Sidhdhanto Bhag - 2	To understand the characteristics of literature.
20	Arvachin Sahitya Swarupni Krutiyo Abhyas - 'Gujarati Vartasrushti' Sam. Babu Davalpura	To appreciate texts from the modern gujarati literature.
21	Prashisht Krutino Abhyas : 'Janamtip' - Ishwar Petlikar	To appreciate the prescribed text and the writer.
22	Apathit : Kavyno Abhyas, Gadhyakhandnu Vivaran, Sahityik - Sanskrutik Nibandho	To understand the forms of poetry, prose and essays.

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Sanskrit

No	Paper	Objectives
1.	Mahabharata – Sabha parva	Students get familiar with Mahabharata and grand heritage of India
2.	Sanskrit Sahityano Itihas	To introduce history of Sanskrit literature, Development and forms of Sanskrit literature. Study of various authors, their lives and works.
3	'Svapanavasvadattam' by Bhas	To familiarize students with the poet Bhas. To appreciate his prescribed text.
4.	Ramayana – Balkand	Students get familiar with Ramayana.
5	Hitopadesha – Mitralabh	To inform about fables. Study of Hitopdesh as a fable.
6	Nitishatak by Bhatrihari	To appreciate Bhartrihari as poet and the prescribed text.
7	Kalidaskrut - Vikramorvashiyam	To introduce life and works of Kalidasa and his Vikramovashiyam
8	Mammatkrut Kavyaprakash (Ullas 1 Ane 10)	To inform about literary critics and their criticism.
9	Vaidik Sahitya	To inform Vaidicliterature, Upanishadas, Brahmangranthas.
10	Mahakavya Saundarnand (Sarg 3,4)	To familiarize Ashvghosh (author). To study form of an epic
11	Mammatkrut Kavyaprakash (Ullas 2,3 Ane 10)	To introduce schools of criticism
12	Vaidik Sahitya	To inform about Vaidic grammar
13	Laghusiddhanantkaumudi (Niyat Ansh)	To introduce Sanskrit grammar. To introduce Panini grammar
14	Bhashavigyan	To study linguistics and origin of language. To prepare for competitive exam.

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15	Dharmashastra Ane Manusmruti (Adhyay 7)	To know Indian culture, caste system and ancient Indian politics.
16	Shrimadbhagvadgita Adhyay 1 Thi 9	To inform about importance of Bhagavad Gita. To study Indian philosophy.
17	Sanskritbhasha Ane Sahitya	Introduction of verse and prose form of Sanskrit literature
18	Sahityik Nibandho	Study of literary essays. Study of Sanskrit authors, their lives and Works
19	Sankhyakarika	Introduction of Sankhyadarshan and its tradition.
20	Bhashavigyan	To introduce phonetics, morphology and syntax
21	Arthshastra - Adhikaran 1	To study Ancient Indian economic book.
22	Shrimadbhagvadgita Adhyay 10 Thi 18	Importance of Prasthantrayi in ancient Indian philosophy (Darshan). Study of principles of Bhagvad Gita.
23	Sanskritbhasha Ane Sahitya	Students will learn Art of Sanskrit essay writing.
24	Shastriya Nibandho	Students will learn art of criticism through essays. To familiarize culture at the time of Rigved.

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Philosophy

No	Paper	Objectives
1	1 An Introduction to Philosophy	The aim is to introduce philosophical thought and be aware of the major problems of philosophy.
2	2 Introduction to Logic	To learn methodical way of thinking and develop the capacity of reasoning.
3	3 Introduction to Ethics	To be aware of moral ideals and understand the morality in life
4	4 Inductive Logic	To know the inductive inference and the ways of scientific thought
5	5 Indian Philosophy – I	To understand philosophical doctrines in Indian tradition and to have liberation from.
6	6 Western Philosophy – I	To be aware of the western philosophical thought and the development of various concepts.
7	7 Epistemology	One of the major branches of philosophy in which the nature of knowledge and validity of knowledge is studied.
8	8 Indian Philosophy – II	It is the outline to the schools of Indian philosophy and their basic principles.
9	9 Western Philosophy – II	The aim is to know the rise of modernism in western philosophy
10	10 Indian Logic	Logic in Indian tradition has a specific status. To know the nature of knowledge as well as fallacies of inference.
11	11 METAPHYSICS	The nature of abstract thought to be understood as a science beyond physical state.
12	12 INTRIDUCTION TO SYMBOLIC LOGIC	Logic in modern times has emerged as symbolism. To understand the symbolism is the object of symbolic logic.
13	13CONTEMPORA RY INDIAN PHILOSOPHY	A modern trend in philosophical speculation in Indian thought is to be understood here.
14	14PHILOSOPHY OF EDUCATION	Education being the most important aspect in human life, it is an effort to study philosophically, the concept of education.

15	15 THE REPUBLIC OF PLATO	Plato's most famous dialogue to think about the problem of justice, ideal state, various social institutions and their functions.
16	16 THE PHILOSOPHY OF THE GEETA	To study various doctrines discussed in Gita with philosophical view.
17	17 PHILOSOPHY OF RELIGION	To study the nature of religion philosophically. Various phases connected with religion is also studied.
18	18 SOCIAL & POLITICAL PHILOSOPHY	Philosophically studying the society and various social institutions like family, education political philosophy also studied as a part of social philosophy.
19	19 CONTEMPORAR Y WESTERN PHILOSOPHY	Modern trends in western philosophy starting with Hegel to existentialism to be known.
20	20 SCHOOL OF VEDANTA	Vedanta school, as a system in Indian philosophy. Various schools of Vedanta and difference in their view point about relationship between Jiva and Ishwar.
21	21 ANALYTIC PHILOSOPHY	To introduce analytic philosophy, To study various thinkers and their analytic outlook.
22	22 PHILOSOPHY OF GANDHI	To study Gandhian principles, their effects and gandhian philosophy.

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Master of Arts in English

1	English Literature of the Renaissance Period	1.To introduce historically the European Renaissance and the Renaissance in England. 2. To make students familiar with the various literary forms of this period and specially the form of Drama. 3. To study some of the major English renaissance play.
2	English Literature of the Restoration and Neo-Classical Periods	To give the students a firsthand knowledge of major literary works of the period. 2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period. 3. To acquaint them with the literary movements, favored genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.
3	Linguistics and English Phonology and Grammar	• To give the students proper grounding in Phonetics, Linguistics and Grammar. ▯ To enable them to study and analyze languages in general. ▯ To enable them to see how language operates.
4	Indian English Literature-19th Century	To study the emergence and development of IEL during colonial period. ii) To introduce the 19th century major Indian English writers and them • works. iii) To introduce the historical cultural and social context of Indian renaissance period through IEL.
5	Research Methodology	1. To acquaint the students with the fundamentals and mechanics of literary research. 2. To train them for Research Papers, Research Proposals and Reports. 3. To develop research skills in the students.
6	English Literature of the Romantic Period	To provide a literary experience that would adequately match these myriad experiences and strands of thought.
7	English Literature of the Victorian Period	1. To facilitate learners with an overall exposure to the English Literature during the Victorian age. 2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known. 3. To know about the different schools / movements having a direct bearing to literature in the Victorian times. 4. To introduce the historical and social background of the age.

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8	Critical Approaches in the First Half of the 20th Century	To further the critical horizons of the students beyond what they have studied during their Bachelors. The course would give a grounding to the students in the principal critical approaches / movements / thoughts or – isms during the first half of the twentieth century prevalent in Europe and America. The endeavor would be to make students familiar with the concepts in the following units, their major propounds and idea about the major texts.
9	Marxism, Psychoanalytical Criticism & Archetypal Criticism	i) To introduce the students to various critical theories. ii) To familiarize the students about the chief ideas of various critical theories iii) To initiate the students in the study of various critics
10	Modern British Literature	To provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.
11	Postmodern British Literature	To provide a literary experience that would adequately match these myriad experiences and strands of thought.
12	Literary Theories in the Second Half of the 20th Century	To make students familiar with the principal tenets of the significant critical approaches that came into vogue in English literary studies in the latter half of the twentieth century, especially the turn of criticism into „theory". The endeavor would be to make students familiar with the concepts in the following units, their major propounds and idea about the major texts.
13	Literary Criticism: Structuralism and Poststructuralism	1. To acquaint the students with the importance of the topics included 2. To equip the students with skills in literary criticism for appreciating literature 3. To familiarize the students with the practical criticism using theories.
14	Women Empowerment Feminists Thoughts	1. To make the students aware about feminist ideology 2. To make the students familiar with the major feminist thinkers. 3. To sensitize the students about the feminist issues and women empowerment

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15	Film Studies: Theory	1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the „new text". 2. To study the key terms and concepts of this medium. 3. To gain an exposure to the canonical film- makers, Western and Indian. 4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as „making"them.
16	New Genres-Travel Writing and Memoir	to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.
17	English Language Teaching	1To equip the students to teach English as Second Language at the undergraduate levels. 2. To introduce them to various aspects of language teaching. 3. To make them aware of various theories of language teaching and testing.
18	Indian Literature in Translation	To introduce the students to Indian Literature through translation. 2. To make them approach the prescribed texts for their literary value and cultural significance. 3. To enable them to approach these texts from a cross-cultural perspective
19	Literary Theory	1. To make the students aware about literary theory 2.To initiate the students in the world of ideas of literary theory 3.To familiarize the students with the literary theories of major critics
20	European Literature: Modern Classics	1. To make the students understand the varieties of European literature 2. To make the students understand the classics of European literature 3. To make the students understand issues reflected in the modern literature

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Course Outcomes

Bachelor of Science

Course Outcomes of Chemistry		
Sr, No.	Paper	Out comes
1	C 101	Students will be able to know about s and p block element and basic organic chemistry.
2	C 201	Student will be able to know about solid state and learn about aromatic hydrocarbons.
3	C 301	Students will be able to learn basic of Wave mechanics and some reactions and rearrangements.
4	C 401	Students will be able to learn the basic concept of organometallic compounds and thermodynamics.
5	C 501	Students will be able to learn Crystal Field Theory and learn about fertilizers and cement.
6	C 502	Students will be able to learn about synthetic drugs and to study Spectroscopy.

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7	C 503	Students will be able to learn about electrochemistry and Phase rule.
8	C 601	Students will be able to learn about wave mechanics.
9	C 602	Students will be learning about heterocyclic compounds.
10	C 603	Students will be able to learn about Chromatography and learn about error and statistic.

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Course Outcomes of Maths		
Sr, No.	Paper	Out comes
1	C 101	Students will be able to prove different theorem and solve different equations.
2	C 201	Students will be able to derive equation of sphere and cylinder and problems.
3	C 301	Students will be able to find differentiation and integration of vectors.
4	C 401	Students will be able to understand different test of convergence and divergence.
5	C 501	Students will be able to understand the concept of Metric space and Riemann integral.
6	C 502	Students will be able to understand of language C.
7	C 503	Students will be able to understand the concept of Boolean Algebra.
8	C 601	Students will be able to understand the graph theory.

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9	C 602	Students will be able to understand the theorem of matric space.
10	C 603	Students will be able to solve linear programming problems.

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No.	Paper	Outcomes
	Course Outcomes of Botany	
1.	B-101: Plant Diversity	Students can know basic in botany They understand difference between different kingdoms of living organisms They come know general characters of different plants groups They can understand systematic position of particular plant and its life cycle
2.	B-201: Angiosperms, tools and techniques in Botany, Biochemistry and Genetics	✓ Students can understand vegetative and reproductive morphology of plant They can understand classification of angiosperm ✓ They come to know principles and uses of different tools and techniques used in Botany ✓ They can understand basic biochemistry and genetics
3.	B-301: Plant Diversity-2	✓ Students can understand the life cycle of algae, fungi, bryophytes, pteridophytes and gymnosperms. ✓ They can be aware of industrial uses of fungi ✓ They can understand the evolutionary changes from lower plants to higher plants ✓ They can identify plants with their general characters and classify them up to families.
4.	B-401: Study of plants with reference to Anatomy. Embryology, Physiology, Ecology and Application	✓ Students can understand the anatomy of different parts of plants ✓ They can know normal and anomalous secondary growth in plants ✓ They can understand basic physiological processes takes place in plants ✓ They can know different soil properties and can use their knowledge in soil testing ✓ Students can be abele to make herbarium for identification of plants for future studies ✓ They can understand embryology of plants

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Course Outcomes of Physics		
Sr, No.	Paper	Out comes
1	C 101	To Introduce the students with the basic knowledge of classical concept of Physics
2	C 201	To make aware the students about the fundamental knowledge of electronics and optics.
3	C 301	To give the introductory knowledge of electromagnetism .
4	C 401	To Introduce the basic knowledge of electronics and basic knowledge of thermodynamics.
5	C 501	To Make competent the students about advanced knowledge of quantum mechanics and classical mechanics.
6	C 502	To give the explores the students about electrodynamics and relativity
7	C 503	To give the intermediate knowledge of electronics
8	C 601	To give the exposure of nuclear physics to the students.

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| 9 | C 602 | To Introduce the basic knowledge of material science. |
| 10 | C 603 | To make aware the students about the spectroscopy, laser and optical fibre. |

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Paper	Expected Outcomes of Zoology
	Course Outcomes of Zoology
C Z-01	☐ Students would be able to identify different non-Chordate animals by analysing its key characters. ☐ General structures with functional anatomy of representative type would provide base line perception about functional anatomy of other related animals as well. ☐ Students would understand basic cell structure, classical genetics and its significance in routine life of human being. ☐ Existing subjective knowledge can be used to develop more practical application specifically it would economically beneficial to students in future.
C Z-02	☐ Students would be able to identify of different Chordate animals by analysing its key characters ☐ General structures with functional anatomy of representative type would provide base line perception about functional anatomy of other related chordate animals as well. ☐ Students would be able to understand basic human physiology, understanding reproductive biology as well as embryology of the animals. ☐ To aware students about importance of wildlife and its conservation.
C Z-03	☐ Students can understand basic physiology of Poriferan animals and its economic value, this knowledge could be utilised by them for economic benefit in future. ☐ Study of basic structure of insect's mouthparts would provide knowledge regarding habit of different insects. ☐ It can be helpful in understanding basic cell structure and histology of mammals which can be utilised in understanding its important
CZ – 04	☐ Students can understand migration of fish and its significance ☐ Students can differentiate poisonous snakes from non-poisonous snakes and can remove fear and superstition relevant to snakes. They can understand snake biting mechanism, would be able to have preventive measures. ☐ It would helpful to students in understanding basic human physiology and embryology. ☐ Students can understand evolution. ☐ Students would have knowledge about economic importance of fishes.

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CZ – 501	☐ Students would be able to identify different non chordate animals by analysing its advanced key characters. ☐ General structures with functional anatomy of representative type would provide base line perception about functional anatomy of other related animals as well. ☐ Students would be able to understand salient characters (in detail with its significance) of animals belonging to different non chordate phylum. ☐ They would have basic idea about zoological importance of different non chordates animals.
CZ – 502	☐ Knowledge regarding applied zoology could be utilised by students for economic benefit in future.
CZ – 503	Students would have basic knowledge of Biochemistry as well as cell biology. They would have clear perception about fundamentals of molecular biology and instruments used in Biotechnology.
CZ – 601	☐ Students would be able to identify different chordate animals by analysing its advanced key characters. ☐ General structures with functional anatomy of representative type would provide base line perception about functional anatomy of other related animals as well. ☐ Students would be able to understand salient characters (in detail with its significance) of animals belonging to different chordate phylum. ☐ By studying comparative anatomy, they would be able to understand evolutionary significance of different animals.
CZ – 602	☐ Students would have knowledge about human physiology, immunology and endocrinology. ☐ They would study various step of tissue fixation (Making permanent slides of different tissues).
CZ - 603	☐ Students would be able to understand reproductive physiology as well as embryology. ☐ They would understand importance of genetic drift in evolution. ☐ Students would learn different types of pollution and its side effects ☐ They would understand ecology and ecological web as well as population ecology and its various parameters

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Bachelor of Computer Application

Course Outcomes for B.C.A	
CS-01	To developed a communication skill in all students
CS-02	To introduce a student with the programming language C and core of computer
CS-03	To give the fundamental knowledge of the computer and hardware
CS-04	To developed a web skill in the students Ans aware them with the web designing and internet.
CS-05	To provide practical knowledge of the html,word,power point and excel.
CS-06	To provide practical knowledge of the C language programming.
CS-07	To Teach the advance programming concepts of C language
CS-08	To give the knowledge of website development and web language php.
CS-09	To introduce the entire designing and architecture of the computer hardware.
CS-10	To be continue with calculations and core part of maths
CS-11	To provide the practical knowledge of the Data Structure
CS-12	To provide the practical knowledge of the web site coding with php
CS-13	To provide knowledge of software developing ,design and testing s/w

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CS-14	To introduce a student with the object-oriented programming language C++
CS-15	To give the f knowledge of the data base management system
CS-16	To give the f knowledge of the content management system
CS-17	To provide practical knowledge of C++
CS-18	To provide practical knowledge of the database & content web site developing
CS-19	To Teach the Object-Oriented programming using java language
CS-20	To Tech the window base application developing using act
CS-21	To Tech the student about create connect & establishment of network
CS-22	To tech the operating system concept using Unix &Linux programming
CS-23	To provide the practical knowledge of the java
CS-24	To provide the practical knowledge of the act and Unix/Linux
CS-25	To Teach the advance programming and enterprise application development using J2EE
CS-26	To give the knowledge of the server-side web developing programming using ASP.NET
CS-27	To give the knowledge of searching working process and optimization of search engine
CS-28	To provide practical knowledge of ASP.NET
CS-29	To provide practical knowledge of J2EE and S.E.O.
CS-30	Guide students to developed project on any topic using web language php or C#.net.

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CS-31	To Teach the students to collecting data and warehousing data and use to find the fact about data
CS-32	To give the knowledge to developing a mobile programming and development of mobile application
CS-33	To developed the web programming skill using python
CS-34	To developed a Touch Screen Android mobile Applications.
CS-35	To provide practical knowledge of dad and python
CS-36	Guide students to developed project on any topic using Asp.net.